MINUTES OF MEETING OF COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C., MARCH 20, 1930.

The ninth meeting of the Commission of Fine Arts during the fiscal year 1930 was held in its office in the Interior Department Building on Thursday, March 20, 1930.

The following members were present:

Mr. Moore, Chairman,
Mr. Garfield,
Mr. Morris,
Mr. Vitale,
Mr. Cross,
Mr. Weinman,
also Mr. H. P. Caemmerer, Secretary and Executive Officer.

The meeting was called to order at 9:30 a.m.

1. APPROVAL OF MINUTES OF PRECEDING MEETINGS: The Minutes of the Meetings held February 10, and March 3, 1930, were approved.

2. MODELS FOR NC-4 MEDAL: Completed models for the NC-4 Medal were submitted, in behalf of the Navy Department, by Miss Catherine G. Barton, 54 Franklin Street, Englewood, New Jersey. They were brought to the particular attention of Mr. Weinman, who inspected them and found them to be executed to his satisfaction. A considerable improvement had been made in the sea gull for the obverse and in the legends for the reverse.

The Commission approved the models (Exhibit A).

3. MUNICIPAL CENTER GRADING PLAN: Mr. A. L. Harris, Municipal Architect, presented a Grading Plan for the Municipal Center. The plan indicated an elevation at Pennsylvania Avenue of 10.86'; from there the rise northward to C Street will be 26.85'; then a sharp rise upward to 46.71' at Indiana Ave., in front of the District of Columbia Court House.

The ninth meeting of the Commission on Mine Rate during the fiscal year 1930 was held in its office in the Interior Department Building on Thursday, March 20, 1930.

The following members were present:

Mr. Moore, Chairman,
Mr. Barfield,
Mr. Morris,
Mr. Vitale,
Mr. Cross,
Mr. Heiman,

also Mr. K. E. Carpenter, Secretary and Executive Officer.

The meeting was called to order at 9:00 a.m.

1. REMOVAL OF RESTRICTS OF PROCEEDING MINIMUM : The minutes of the meetings held February 10, and March 6, 1930, were approved.

2. RATING FOR MO-4 MINE: Completed models for the MO-4 Federal were submitted, in behalf of the Navy Department, by Miss Catherine A. Burton, 54 Franklin Street, Englewood, New Jersey. They were brought to the particular attention of Mr. Heiman, who inspected them and found them to be executed to his satisfaction. A considerable improvement had been made in the sea mull for the observer and in the locker for the reverse.

The Commission approved the models (Exhibit A).

3. RESTRICTED CLEARANCE RULE: Mr. E. Morris submitted a proposed a Trading Plan for the Hamilton Court. The plan included an elevation at Pennsylvania Avenue of 10'.00'; from there the rise maximized to 1 Street will be 26.85'; then a sharp rise appears to 26.71' at Indiana Ave., in front of the District of Columbia Court House.

The plan was considered also with Mr. L. E. Smoot of the District Engineer Commissioner's Office. The plan provides for a terraced plaza of John Marshall Place, with the buildings adjacent designed to fit this slope of about 30 feet from Indiana Avenue to Pennsylvania Avenue. Traffic streets, including street car lines, are to be rearranged accordingly.

In general, the design was satisfactory to the Commission.

4. TRIANGLE PLANS: Mr. Moore said yesterday he had called upon the Secretary of the Treasury, in accordance with his request, regarding plans for the Triangle; that he had emphasized the fact that the recommendations of the Commission as to the treatment of the east end of the Great Plaza should be carried out; that further study should be given to the Department of Justice and to the Archives building plans; that the proposed Army and Navy buildings should be built along Pennsylvania Avenue, west of 17th Street, rather than south of the Capitol. Mr. Moore said Secretary Mellon was sympathetic with these recommendations and that he felt ultimately the Board of Architectural Consultants would concur in these matters.

5. ROOSEVELT (New Business) HIGH SCHOOL: Mr. Harris submitted a revised design for the Roosevelt High School, to be located at Thirteenth and Allison Streets, N.W.

The building was designed in the Georgian style and was generally regarded satisfactory. The design showed a large pediment on the left wing (for the auditorium entrance), with a simple entrance for the gymnasium entrance on the left wing. The Commission felt that the pediment could be replaced by a simple entrance to correspond to that of the gymnasium entrance.

Mr. Eliot said the National Capital Park and Planning Commission was desirous of having the structure built at another site in this area, rather than along

13th Street, as proposed, because of playground plans and a Circle at Iowa Ave. and Upshur Street proposed in connection with the building.

The Commission decided to visit the site in the afternoon, which they did. The 13th Street site was felt to give the building a commanding location. A request was made of the National Capital Park and Planning Commission, through Mr. Eliot, for their final recommendation in the matter. It was suggested that Mr. Harris bring the plan to the attention of that body for definite action, with a view to having the question of site settled.

6. PLAN FOR STADIUM AND AVENUE OF STATES: The Allied Architects of Washington, Inc., represented by Mr. H. W. Peaslee, Prof. F. V. Murphy, Mr. Edward W. Donn, Jr., and Mr. Nathan C. Wyeth, presented a plan for a Stadium at the end of East Capitol Street, adjacent to Anacostia Park, with an Avenue of States and Semi-Public buildings approaching it.

Two designs were submitted for the Stadium,-one showing a through vista from the Anacostia up East Capitol Street towards the Capitol; the other a Stadium, designed to be a terminus of the Axis (in line with the Mall Axis), with a big field for pageantry. Mr. Peaslee said the Allied Architects submitted these designs to the National Capital Park and Planning Commission last month, when Mr. Olmsted and Mr. Delano suggested that there might be some recognition of the East Capitol Street axis such as would be gotten by a triumphal arch, without necessarily carrying any break through into the seating space of the stadium.

The Commission decided unanimously in favor of the second design, definitely terminating the vista with the Stadium treatment. The Commission thought it unwise to let an axis run along indefinitely; that there should be a terminus to this axis, the same as the Lincoln Memorial is a terminus to the Mall Axis.

Mr. Eliot said he was particularly interested in the plan for the Avenue of State Buildings, which could include buildings for national organization headquarters or other semi-public buildings. He thought each State of the Union would like to be represented in Washington by a separate building, in which things of interest to each individual State could be placed. Lincoln Park, he said, should be named Colonial Square; there are 13 streets approaching it

Mr. Peaslee said the scheme generally is one of interest to the city plan for the National Capital. The Stadium is suggested for a Roosevelt Memorial.

for the National Capitol. The stadium is only needed for a few weeks each year.

Mr. Zeasley said the scheme generally is one of interest to the city plan

[illegible] Mr. Olmsted, Jr. suggested that there might be room for the [illegible] on the Potomac Park axis. He thought each state of the Union would like to be represented in Washington by a separate building, in which things of interest to each individual state could be placed. Hincoln Memorial it was said, should be named Colonial Square; there are 13 states [illegible] Avenue of State Buildings, which could include buildings for national organizations or other semi-public buildings. He thought each state of the Union would like to be represented in Washington by a separate building, in which things of interest to each individual state could be placed. Hincoln Memorial it was said, should be named Colonial Square; there are 13 states [illegible] a terminus to this axis, the same as the Lincoln Memorial is a terminus to the Mall Axis.

Mr. Pilot said he was particularly interested in the plan for the [illegible] thought it unwise to let an axis run along indefinitely; that there should be definitely terminating the vista with the stadium treatment. The Commission triumphal arch, without necessarily carrying any street through into the existing recognition of the most beautiful street axis anywhere would be gotten by a last month, when Mr. Olmsted and Mr. Nelson suggested that there might be some space of the stadium.

The Commission decided unanimously in favor of the second design, with a view to having the erection of the stadium [illegible] Mr. Zeasley said the Lincoln Memorial Commission had submitted three designs to the National Capital Park and Planning Commission for approval, one of which was [illegible] the other [illegible] with a big field for pageantry. Mr. Zeasley said the Lincoln Memorial Commission [illegible] the stadium at the end of the Mall Street, adjacent to the Potomac Park [illegible] on axis of the Mall Street, [illegible] the Lincoln Memorial, [illegible] Mr. Olmsted, Jr. suggested that there might be room for the [illegible] on the Potomac Park axis. He thought each state of the Union would like to be represented in Washington by a separate building, in which things of interest to each individual state could be placed. Hincoln Memorial it was said, should be named Colonial Square; there are 13 states [illegible] a terminus to this axis, the same as the Lincoln Memorial is a terminus to the Mall Axis.

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The Committee of the Allied Architects said the Stadium would hold 45,000 people, with possible expansion to 70,000 for special occasions; that among these would probably be the Army and Navy game. They also said that this Stadium project had been suggested to them as an alternative plan for the Roosevelt Memorial, and this was taken into consideration in preparing the design.

7. WASHINGTON AIRPORT: Mr. Eliot submitted a suggested design for a Municipal Airport, to be developed in the lands adjacent to the Arlington Memorial Bridge and the Arlington National Cemetery, to comprise about 280 acres. Mr. Eliot said the Gravelly Point site along the Potomac has been considered but would require years to put the site in shape. In the meantime it was thought best to proceed with plans for developing an airport in this area.

The plan was inspected by the Commission, and it was shown that to carry out the plan it was intended to fill in part of Boundary Channel and construct a lagoon adjacent to Columbia Island. Mr. Eliot said the plan involved a saving of $900,000.

Mr. Moore objected to the plan very strongly, saying that this interferes with plans adopted for the Arlington Memorial Bridge; that a Boundary Channel Bridge has been built at great expense to serve as a bridge and it would be absurd to fill up the channel now as proposed; that the question of filling in the channel had been considered and disapproved at the time plans for the Boundary Channel Bridge were adopted, fully two years ago, because the Commission felt when the development project for the Memorial Bridge and adjacent park areas has been completed Boundary Channel will be a most popular place for boating and canoeing, and therefore should be kept open; also an Underpass Arch, to provide for a roadway adjacent to the channel, has been built.

The Commission, concurring in what Mr. Moore had said, sent a letter of protest to the National Capital Park and Planning Commission (Exhibit B)

of proposal to the National Capital Planning Commission (Exhibit 1)

The Commission concurring in that [illegible] report a letter to provide for a roadway adjacent to the channel has been built, pointing out certain [illegible] and therefore should be kept open; also [illegible] areas has been completed roadway channel will be a most [illegible] for [illegible] felt when the development project for the Potomac Bridge and adjoining [illegible] Boundary channel bridge was adopted, fully two years ago, because the canal plan the channel had been considered and disapproved at the time plans for the opened to fill up the channel now as proposed; that the question of filling in Bridge has been built at great expense to serve as a bridge and it could be with plans adopted for the main [illegible] channel bridge; that a [illegible] saving of $300,000.

Mr. Moore objected to the plan very strongly, stating that this interest a lagoon adjacent to Columbia Island. Mr. Olin said the plan involved [illegible] out the plan it was intended to fill in part of [illegible] channel and construct

The plan was indicated by the Commission, and it was shown that to carry thought best to proceed with plans for development in this area, but would require years to put the site in shape. In the meantime it was [illegible]. Mr. Olin said the Corps of Engineers had [illegible] Potomac Park [illegible] the Washington Monument, to commence [illegible] Memorial Grounds, to be developed in the Lincoln Memorial to the [illegible] Mr. Olin [illegible] submitted a suggested [illegible] Potomac Park [illegible] and this was taken into consideration in preparing the [illegible] Memorial Grounds. Mr. Olin stated that no action [illegible] plan had been suggested to the Commission [illegible] Potomac Park [illegible] Mr. Olin stated that three [illegible] would probably be the [illegible] Park Zone. [illegible] [illegible] people, with possible extension to 70,000 for [illegible]; that

8. AWNING FOR THE ARLINGTON AMPHITHEATER: Under date of March 19, 1930, a letter was received from the Quartermaster General of the Army (Exhibit C), submitting a design for an awning for the stage and speaker's platform for the Arlington Amphitheater.

The plan was inspected by Mr. Garfield and Mr. Cross, who regarded it satisfactory, and upon their recommendation the Commission approved it (ExhibitC-1)

9. TECUMSEH STATUE: The secretary reported that since the last meeting of the Commission, the Class of 1891 of the Navy has ordered a granite pedestal (Au Sable French Green, from Barre Vermont, of the Keystone Granite Company), to be executed according to the design prepared by Mr. Cross, who also made a design for the lettering; that Admiral Willard is very grateful to the Commission for the assistance rendered in this matter (Exhibit D).

10. HENRY CLAY STATUE: Mr. Morris reported that on March 7th Mr. Sterner sent drawings for the pedestal, together with location plan, for the Henry Clay statue, to Venezuela; also that the granite people have advised that they will have the granite ready for shipment by May 1st, a month ahead of time. The Commission have also received a set of the drawings.

11. FORT SUMTER MEDALLION: The Commission inspected a plaster cast of the bust of Major Robert Anderson for a medallion to be placed on the pedestal of the Fort Sumter Memorial Flagpole. This was inspected at the studio of Carl Rose, Sculptor, 217 Randolph Place, N.E. The cast was brought to the particular attention of Mr. Weinman, who in general was well pleased with it, but suggested certain changes to Mr. Rose. Mr. Weinman advised making the head a little smaller, and having probably a band at the edge of the cast, which would connect the medallion better with the pedestal. The treatment of details in the uniform of Major Anderson were also brought to the attention of Mr. Rose.

of Mr. Rose.

12. MERIDIAN HILL PARK: Model for treatment of terrace end, facing Sixteenth Street: While at the studio of Mr. Mose, he and Mr. Peaslee submitted a model for the Sixteenth end of the Grand Terrace. Mr. Peaslee requested advice as to details of the cornice of the structure, for which he said a contract has been let. He felt from the model treatment that the central architrave and the cornice both had too much projection. The Commission concurred in Mr. Peaslee's suggestion for a change. They also recommended the elimination of the sculptural treatment of an eagle proposed for the keystone, suggesting a marquise as being more suitable.

Mr. Peaslee also called attention to the proposed treatment of the terrace end and the sidewalk, indicated in the model, which showed curving wing walls from the central motif, a figure for the niche, and three basins of water, between which and the wing walls were platforms with seats. The treatment as a whole was approved by the Commission, with the recommendation that the base line of the columns be carried through the niche, forming the base line of the figure, thus considerably reducing the figure. A further development of this study is to be made at the next meeting of the Commission.

CASCADES: Mr. Peaslee presented drawings for the Cascade, which were inspected and approved by the Commission. Major McHaffey said out of $100,000 in the pending District of Columbia appropriation bill, [illegible] for the development of Meridian Hill Park, $31,000 has been allotted this year for a beginning on the Cascades, with a view to securing the balance needed for it next year. In connection with the Cascade drawings there was some discussion as to the treatment of the enframing hedges and cedars. Mr. Peaslee said he wished to confer with Mr. Vitale further as to the question of using the transplanted hornbeam material from the lower garden to the sides of the Cascade.

13. OSCAR STRAUS MEMORIAL: Mr. Moore brought to the attention of the Commission the following letter received from Hon. Andrew W. Mellon, Secretary of the Treasury, regarding the location for the Oscar Straus Memorial:

March 13, 1930.

"My dear Mr. Moore:

Acknowledgment is made of your letter of March eighth in regard to the location proposed by the Board of Architectural Consultants of this Department for the Oscar Straus Memorial, which it is contemplated to erect in Washington. The reasons of the Commission for objecting to memorials of any kind in the wooded areas south of the Treasury Department are noted and your letter will be referred to the Board of Consultants in order that the location of the fountain may receive its further consideration.

In the meantime, it may be stated that the Board in discussing the matter of memorials has felt that it would be very inadvisable to place memorials in the Great Plaza since a precedent once established might be very embarrassing when further cases arise.

Sincerely yours,

A. W. Mellon,
Secretary of the Treasury."

The Commission considered the matter, and adhered to their previous decision that in their opinion a fountain in the Great Plaza as a memorial to Oscar Straus would be appropriate there and be related to the Department of Commerce building.

14. LEIF ERICSSON STATUE: Mr. A. Stirling Calder, Sculptor, submitted photographs of a sketch model for the Leif Ericsson statue for Iceland.

Mr. Weinman said he had inspected the model at the studio of Mr. Calder and was well pleased with it. The Commission inspected the photographs. The model represents Leif Ericsson standing on the prow of a ship, dressed in the garb of a Viking and the regalia of an explorer. The Commission were much impressed with Mr. Calder's work and felt certain it would make an excellent statue. Mr. Calder said he had selected Mr. Harvey W. Corbett to design the pedestal, to be like the prow of a ship.

15. SOLDIER'S MEDAL: Under date of March 11, 1930, Major General M. L. DeWitt, the Quartermaster General, U.S.A., submitted designs for the

15. [illegible] Mr. Moore brought to the attention of the

Commission the following letter received from Mr. [illegible], who

is the Treasury, regarding the location for the Coast Guard Memorial:

"My dear Mr. Moore:

Reply [illegible] in case of [illegible] letter or telegram in
regard to the location proposed by the Board of Commissioners
Guardianship of this waterfront for the Coast Guard Memorial
it contemplated to erect in Washington. The Treasury of the United
for objecting to [illegible] in the center [illegible] ; but if
the Treasury Department are noted and [illegible] letter will be received
to the Board of Control not it appear that the location of the Memorial
may receive it. Further consideration.

In the meantime, it may be stated that the Board is obtaining
the matter of [illegible] and that it will be very happy to give
[illegible] in the event plans also be put into execution
might be very embarrassing when further [illegible]
[illegible] Sincerely yours,

Mr. [illegible]
Secretary of the Treasury."

The Commission considered the matter, and delegated to their Chairman

[illegible] to the Secretary of the Treasury, [illegible]

of no more building."

16. [illegible] Mr. [illegible] submitted

photographs of a Newton model for the Bell Mission statue for [illegible].

Mr. Weinman said he had interviewed the model at the studio of Mr. Ulder
and was well pleased with it. The Commission inspected the photographs.
The model represents Bell Mission standing on the prow of a ship, dressed in
the garb of a Viking and the regalia of an explorer. The Commission were
much impressed with Mr. Ulder's work and felt certain it would make an
excellent statue. Mr. Ulder said he had selected Mr. Harvey T. Corbett
to design the pedestal, to be like the prow of a ship.

15. [illegible] MEMO: Under date of March 11, 1930, Major General J. T.
Dewitt, the Quartermaster General, [illegible] submitted designs for the

Soldier's Medal, with letter as follows:

> "In accordance with your letter of January 11, 1930, this office communicated with the three medallists referred to on January 20, 1930, furnishing you a copy of each communication. In compliance with these requests, the enclosed sketches were received from Mr. Charles L. Hinton and Mr. Gaetana Cecere, and your advice is requested as to the merits of the designs. If they are not satisfactory, your advice as to further procedure is requested, with a view to ~~six~~ toward obtaining a design satisfactory to the views of the Commission."

The designs were brought to the particular attention of Mr. Weinman, who recommended the acceptance of Mr. Cercere's design, subject to certain modifications to be made in it. The Commission concurred in this.

Mr. Weinman advised the following changes in the design: The artist should give his reason for indicating six stars on the obverse (three on each side of an eagle), and if they have no symbolical significance he should use some other decorative motive to take their place.

The reverse should be restudied, leaving out the cannon and air plane propeller. It would improve the reverse if the inscription were indicated in a circular line at the edge of the medal.

The drawing of the revised design should be submitted to the Commission, whereupon, if approved, it will be expected of the artist that he submit models of his designs.

The Quartermaster General was informed accordingly (Exhibit E).

17. LANDSCAPE PLANS FOR AREA SURROUNDING THE ARLINGTON MANSION: The Quartermaster General submitted plans for the treatment of the grounds immediately surrounding the Arlington Mansion with letter of March 18, 1930 (Exhibit F). The plans were brought to the attention of Mr. Vitale for study, and the Quartermaster General was so informed (Exhibit F-1).

plier's Pencil, with letter as follows:

"In accordance with your letter of January 17, 1950, this office communicated with the three model-like markers referred to on January 20, 1950, furnishing you a copy of each communication. In compliance with these requests, the enclosed photographs are forwarded herewith. Charles E. Hinton and Martha Greene, the joint novice in question, have not as yet taken out patents on the said designs. It likely are not satisfactory, your advice is to further proceed is requested. Can a view to the toward obtaining a design resembling to the views of the communication."

The designs were brought to the particular attention of Mr. Grimm, who recommended the acceptance of Mr. Hercore's design, subject to certain modifications to be made in it. The communication concurred in this. Mr. Grimm advised the following chief of in the design: The article should give misimpression for indicating ink about on the obverse (three or each side of an ear), and it they have no symbolical significance we should some other decorative motive to take their place.

The reverse should be reversed, leaving out the common and the phone projection. It would improve the reverse if the inscription were inclosed in a circular line at the edge of the model.

The drawing of the revised design should be submitted to the Commissioner, whereupon, if approved, it will be accepted or the artist that he submit models of his designs.

The Watermaster General was informed accordingly (Exhibit A).

IV. [illegible] : The Watermaster General submitted plans for the treatment of the Grimm invention. The plans were brought to the attention of Mr. Fitzgerald immediately surrounding the Tilghman invention with letter of January 10, 1950 (Exhibit B). The plans were brought to the attention of Mr. Fitzgerald for study, and the Watermaster General was informed (Exhibit B-1).

18. AMERICAN FEDERATION OF LABOR AND SAMUEL GOMPERS MEMORIAL: In accordance with arrangements made the Commission met at the American Federation of Labor Building, Ninth Street, and Massachusetts Avenue, N.W., for a conference with President William Green and Secretary Frank Morrison, and a number of other members of the A. F. L. Council, regarding their proposed Memorial. President Green said they desired the advice of the Commission as to what they should do to enable them to proceed in the plans for the Memorial. He gave a brief statement as to what the A. F. L. had done so far towards securing a design, which had been disapproved by the Commission. Also, he said, Mr. Lafferty, the architect, has been allowed to make a further study with Mr. Leitlin, sculptor, and the revised model was submitted for inspection by the Commission of Fine Arts today. It showed a small figure of Samuel Gompers in the center of a memorial, resembling an exedra, with a figure at each end, the model dominated by a great amount of architecture. Mr. Weinman, who gave the model particular attention, objected to this strongly, as did also the other members of the Commission. The Commission decided unanimously that this design was unsuitable as a memorial to the American Federation of Labor and Samuel Gompers in the National Capital, and disapproved it; that it would be a waste of time to attempt to improve it.

A discussion followed then as to steps that should be taken to procure a suitable memorial. The Commission offered two suggestions,--either have a competition by the submission of photographs from a limited number of sculptors, in which event the sculptor selected on the basis of his executed work, as shown by the photographs submitted, would be expected to make a design and model satisfactory to the Commission of Fine Arts and the American Federation of Labor; or two or three leading sculptors recommended by the Commission of Fine Arts, together with possibly the winners of the first and second prize of the A. F. L. competition held last year, would be

asked to submit a small scale model for the proposed memorial in competition, for which each would receive $1500. The representatives of the American Federation of Labor were pleased with these suggestions. President Green said there is $100,000 in hand for this memorial, and the Commission regarded this amount quite sufficient for embellishment of the site selected for the memorial. Mr. Morrison said the Commission of Fine Arts would be informed as to which of these two schemes the A. F. L. decides to adopt.

19. INDIAN BUFFALO HUNT MONUMENT: Under date of March 12, 1930, the following letter was received from Honorable Arthur Capper, Chairman of the Senate Committee on the District of Columbia, as to a proposition to erect an Indian Buffalo Hunt Monument, designed by Mr. Bush-Brown, Sculptor, in Washington:

"Mr. Henry K. Bush-Brown has requested me to introduce in the Senate a bill for the appropriation of $45,000 for the purpose of acquisition by the Government of Mr. Bush-Brown's Indian Buffalo Hunt Monument.

Mr. Bush-Brown is advised that a place in the Zoological Park may be made available for this group, should Congress decide to buy the monument.

I am sending herewith the draft of the bill and an informative booklet handed me by Mr. Bush-Brown, in the hope that you may find time to give this matter some consideration. I will deeply appreciate any suggestions or criticisms you may have concerning this proposal."

The legislation proposed reads as follows:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the Secretary of War, the chairmen of the Committees on the Library of the Senate and of the House of Representatives be, and they are hereby, created a commission authorized and directed to procure the colossal group of statuary known as The Indian Buffalo Hunt, by Henry K. Bush-Brown, the said statuary to be cast in bronze, to have an appropriate pedestal made therefor, and subject to the approval of the Fine Arts Commission to secure a site for the same in the city of Washington, and to have said bronze group placed thereon.

Sec.2. That for the purposes of carrying out the provisions of this Act the sum of $45,000, or so much thereof as may be necessary, is hereby appropriated out of any money in the Treasury of the United States not otherwise appropriated."

The matter was brought to the particular attention of Mr. Weinman, who said he has known of the model for this monument since 1893, when it was exhibited at the World's Fair in Chicago. Mr. Weinman regarded it the best of Mr. Bush-Brown's work, and felt it would make an appropriate monument for Washington. Mr. Moore said that there has been much interest manifested in the model for years, which stood for months in the Passenger Concourse of the Union Station, and that the Zoological Park would be an appropriate site for the monument.

The Commission concurred in the enactment of the proposed legislation, and Senator Capper was informed accordingly (Exhibit E).

20. INSPECTION OF THE ARLINGTON MANSION: Under date of March 6, 1930, Brig. Gen. L. H. Bash, Office of the Quartermaster General, U. S. A., asked that the Commission inspect the Arlington Mansion as it has been restored, by letter as follows:

> "The reconditioning of Arlington Mansion with its adjacent buildings in Arlington National Cemetery, Virginia, is practically completed. A small amount of furniture has been installed as a beginning but more will be obtained from time to time, as it becomes available.
>
> In view of the provisions of the Act of Congress approved March 4, 1925, it is thought that the Commission at its convenience might wish to view the work already accomplished. There will be no formal opening of the premises, the public being permitted access thereto as at all times heretofore."

The Commission inspected the Mansion during the afternoon and were well pleased with the work that has been done to restore the Mansion as one of the famous buildings of the early days of the Republic in Washington. Mr. Moore said the house was built in 1805 and that George Washington Parke Custis, who with his sister Nelly Custis were adopted by General George Washington, lived there until Mr. Custis's death in 1857.

The rooms are now being furnished with furniture of that day, and

The matter was brought to the particular attention of Mr. Gilman, who said he has known of the model for this monument since 1890, when it was exhibited at the World's Fair in Chicago. Mr. Gilman regarded it the best of Mr. Brown-Pro-n's work, and felt it would make an appropriate monument for Washington. Mr. Moore said that there has been much interest manifested in the model for years, which stood for months in the Observatory Conservatory of the Union Station, and that the Zoological Park would be an appropriate site for the monument.

The Commission concurred in the enactment of the proposed legislation, and Senator Dupper was instructed accordingly (Exhibit H).

20. [illegible] dated March 6, 1907, from Brig. Gen. U. S. Grant, Officer of the Quartermaster General, U. S. Army, stated that the Commission inspected the Washington Memorial as it has been restored, the letter as follows:

> "The reconstruction of Washington Memorial with its adjacent building in Washington National Cemetery, Virginia, is practically completed. A small amount of [illegible] will be [illegible] as it beginning but [illegible] will be [illegible] to [illegible] as it becomes available.
>
> In view of the provisions of the [illegible] authorized [illegible], it is thought that the Commission [illegible] opening of the Premises, the public being permitted access thereto at all times heretofore."

The Commission inspected the Memorial during the autumn of [illegible] pleased with the work that has been done to restore the Memorial to one of the famous buildings of the early days of the Republic in Washington. Mr. Moore said the license was built in Long and that George Washington Memorial Association, with his sister Martha, Martin were adopted by General Washington, lived there until Mr. Custis's death in 1857.

copies of paintings that originally were in the Mansion are to be painted for it. Some of these paintings are now at Washington and Lee University, Lexington, Virginia.

The work done in the restoration of the Mansion was generally approved, with the exception of the mantels in the east room which should be changed. A report was sent to General Bash (Exhibit H).

The Commission adjourned at 5:45 p.m. The Commission had as their guests at luncheon Col. Grant, Major McHaffey, and Mr. Calder.

COPY

March 31, 1930.

Sir:

The Commission of Fine Arts, at their meeting yesterday, approved the models for the NC-4 medal, made by Miss Catherine A. Barton, of 54 Franklin Street, Englewood, New Jersey, who submitted them after having incorporated changes in her design which were suggested by the Commission.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

The Honorable

The Secretary of the Navy.

[illegible]

COPY

March 21, 1930.

Dear Colonel Grant:

The Commission of Fine Arts, at their meeting yesterday, considered a plan, submitted on your behalf by Mr. Eliot, for a Flying Field near the Arlington Memorial Bridge and the Arlington National Cemetery, which involves the closing of a portion of Boundary Channel.

The Commission are opposed to closing Boundary Channel or reducing the water area to a lagoon, which would be an absurdity, in view of the bridge. The Commission feel strongly that the land areas between the Key Bridge and the Highway Bridge should be for the Park System of the District of Columbia, and that as soon as Columbia Island is developed Boundary Channel will be a popular place for boating and canoeing. It is a beautiful stream, which, with its adjacent park lands, should not be sacrificed for an airport.

When the question of closing Boundary Channel came up a few years ago, it was the concensus of opinion that the Channel offered opportunities for boating that were too valuable to be sacrificed. So an elaborate bridge was provided. Since that time the Water Gate has been developed, also with a view to afford boating facilities in which Washington is singularly deficient. Now that so much thought and expense has been put into this increase in most pleasurable features, it would seem quite absurd and ill-considered deliberately to diminish such features. Therefore, the Commission are opposed to closing Boundary Channel.

The Commission trust that due consideration will be given to preserving a broad parkway along the water for the Mount Vernon Highway. The Potomac should flow through a continuous park from Great Falls to Alexandria.

For the Commission of Fine Arts:

Very respectfully, yours,
Charles Moore,
Chairman.

Lieut.Col. U.S.Grant 3d,
Executive and Disbursing Officer,
National Capital Park and Planning Commission.

EXHIBIT B

*** COPY ***

War Department,
Office of the Quartermaster General,
Washington, D. C.

QM 411.3 C-ED
(Arlington, Va.)

March 19th, 1930.

The Commission of Fine Arts
Interior Department Building,
Washington, D. C.

Gentlemen:

There are enclosed herewith for your further consideration and if satisfactory, your approval, blue prints in duplicate of Drawings, Nos. 6608-500 & 501, showing a proposed awning over the stage and speaker's platform of the Amphitheatre at Arlington National Cemetery. This design is now submitted after further study of previous designs which have been before you and with careful consideration of suggestions made by you.

It is believed that the drawing will fully illustrate what is proposed. It is the simplest form of awning which it has been possible to design which gives protection from the sun to the speaker's platform and the greater part of the stage, and at the same time permits of being readily removed, stored and re-erected. When removed, the permanent anchors and sockets will be inconspicuous and of a material that will not corrode or stain the marble. The material of the awning itself has been shown as 10 oz. khaki, and it is believed that the natural color of this material, with edgings and tassels of dark blue or black and gold, will give a pleasing appearance, resist the rays of the sun, and be less liable to discoloration than lighter or very vivid colors.

Before the development of this awning scheme, the possibility of covering the entire Amphitheatre as discussed in previous correspondence, was given most careful consideration, reference made as suggested by you to Mr. Howard Greenley, and considerable research work done by this office to determine, if possible, the methods used by the Romans in supporting and operating the vela of their theatres and amphitheatres.

The best authorities agree that there is no definite information on these points, all agreeing, however, that some form

*** [illegible] ***

Office of the Secretary [illegible],
Department of the Interior,
Washington, D. C.

[illegible]
(Arlington, Va.)

[illegible], Jack.

The Commission of Fine Arts
Interior Department Building,
Washington, D. C.

Gentlemen:

[illegible] are enclosed herewith for your formal consideration and if satisfactory, your approval, plans prints in duplicate of Drawings, Nos. 3800-3801, showing proposed [illegible] over the stage and auditorium's platform of the Auditorium at Arlington National Cemetery. This design is now established at [illegible] study or previous design have been before you and [illegible] general consideration or suggestions made by you.

It is believed that the drawing will fully illustrate what is proposed. It is the simplest form of showing which it was [illegible] possible to design which gives protection from the sun to the audience's platform and the theater part of the stage, and at the same time permits of being readily removed, covered and recovered. When removed, the permanent ceiling and borders will be [illegible] and of material that will not corrode or swell the [illegible]. The material of the awning itself has been given as 10 oz. canvas, and it is believed that the natural color or this material, will [illegible] and tassels of dark blue or black and gold, will [illegible] a pleasing appearance, design of the side sun, can be [illegible] to discoloration when light or very vivid colors.

[illegible] the development of this awning as [illegible] possibility of covering the entire [illegible] in practical course [illegible] was given our careful consideration, reference made as suggested by you to it. I would greatly, and considerable [illegible] assure you done by this office to determine, if possible, the [illegible] taken by engineering and [illegible] me with [illegible] or their objections and [illegible].

The best authorities stand ready [illegible] to definite information or whose policy, all concern, however, [illegible]

QM 411.3 C-ED
(Arlington, Va.)

of screen from the sun's rays was used, the theories varying from the use of vertical hangings around the upper tiers of the structures to the practically untenable theory of a tent supported by large center poles. The most probable theory appears to have been that a strong network of ropes extended from the outer walls of the building to an elliptical ring of ropes, and that the vela were extended by means of strong pulleys over certain sections of the structure, all very complicated in operation. The supporting network of heavy cables and the wood masts supporting the radiating cables from the exterior walls were left permanently in place.

At the Arlington Amphitheatre, any covering for the entire audience would have to be supported by means of a central mast or masts with radiating ropes to eye bolts through the roof of the surrounding arcade, as shown in the design previously submitted to you, or by means of vertical supports or masts surrounding the exterior marble wall to a central elliptical or circular ring of cables. It is believed that either of these methods is impractical because of the many connections necessary to be drilled into the existing masonry, with clamps and wedges applied to the marble, all of which would be subjected to heavy strains by the action of the wind. The design of such a covering without ample strength and the danger of possible collapse would, of course, be unthinkable. It has, therefore, been decided not to advocate such a covering, for although the surface to be covered is less than the Roman Amphitheatres, the method of construction would be quite as complicated, the cost very large, and the fact that there would be the necessity of erecting this covering only once every year, would seem to make it prohibitive.

The possibility of supporting a covering over the entire stage and platform, and also of only the speaker's platform, on permanent or demountable steel, or pipe framework, has previously been discussed and discarded.

The present scheme is, therefore, presented as what is recommended by this office.

(Signed) J. L. DeWITT
Major General,
The Quartermaster General.

2 Incls.
(Prints in dup.)

(Dictated in duo.)

2 Incls.

(Signed) C. E. Lewis
Major General,
The Quartermaster General.

by this office.

The present scheme is, therefore, presented to the Secretary of War for his approval.

The possibility of supporting a covering over the entire area of platform, and also of only the gunner's platform, on permanent or demountable steel, or pipe framework, has previously been discussed and discarded.

The most practicable method of supporting the roof of the emplacement would be by means of a central ring of ropes, and the valls would be in the form of a polygon radiating ropes to the corners of the roof of the surrounding trench, as shown in the design previously submitted to you, or by means of vertical supports or masts surrounding the exterior trench with ropes to the supports. It is believed that either of these methods is impractical because of the many connections necessary to be drilled into the existing masonry, with almost no means of bracing the supports. The design of such a covering without impairing the strength and the danger of possible collapse would, of course, be unthinkable. It has, therefore, been decided not to advocate such a covering, for although the surface to be covered is less than one hundredth of the area of the emplacement, the construction would be quite as complicated, and the method or construction would be the necessity of erecting this covering only once every year, would seem to make it prohibitive.

The Artillery Mansion, Fort Monroe, Va.
Major General,
The Quartermaster General.

2 Incls.
(Dictated in duo.)

(Signed) C. E. Lewis

-2-

COPY

March 21, 1930.

Dear General DeWitt:

The Commission of Fine Arts, at their meeting yesterday, approved the design which you submitted with your letter of March 19th for an awning over the stage and speaker's platform of the Amphitheater at the Arlington National Cemetery.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Major General J. L. DeWitt,
The Quartermaster General,
War Department,
Washington, D. C.

EXHIBIT C-1

# U. S. NAVY YARD

WASHINGTON, D. C.

March 10, 1930

RECEIVED
FINE ARTS COMMISSION OF FINE ARTS,
WASHINGTON, D. C.
MAR 11 1930
NOTED

Mr.Charles Moore,
Chairman, Fine Arts Commission,
Interior Building, Washington,D.C.

My dear Mr.Moore:

Receipt is acknowledged of favor of March 10th, enclosing full size drawing of the inscription to be placed on the pedestal of the bronze replica of the figure-head of the U.S.S.Delaware, and also a drawing to scale, showing the location of the inscription on the pedestal.

I am having copies of these drawings made and I will send the original blueprints without delay to the J.F.Manning Company for that company's guidance in cutting the letters on the pedestal.

I wish to express my appreciation for your continued interest in this bronze replica and your assistance in the design of this pedestal. Will you please express my particular thanks to Mr. John W.Cross for his work in designing the pedestal and drawing up this architectural design of the lettering of the inscription.

Very sincerely yours,

A.L.Willard,
Rear Admiral,U.S.N.,
Comdt. & Supt. Naval Gun Factory

COPY

March 21, 1930.

Dear Sir:

The Commission of Fine Arts, at their meeting yesterday, considered the designs, submitted by you with your letter of March 11th, for the Soldier's Medal. The Commission selected the design of Mr. Gaetano Cecere, subject to certain changes.

The artist should give his reason for indicating six stars on the obverse, and if they have no symbolical significance he should use some other decorative motive to take their place.

The reverse should be restudied, leaving out the cannon and air plane propeller. It would improve the reverse if the inscription were indicated in a circular line at the edge of the medal.

The drawing of the revised design should be submitted to the Commission, whereupon, if approved, it will be expected of the artist that he submit models of his designs.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Major General J. L. DeWitt,
The Quartermaster General,
War Department,
Washington, D. C.

EXHIBIT E

Dear Sir:

The construction of this [illegible] system
[illegible] the design [illegible] letter of
[illegible] for the [illegible]. The [illegible] solicited
the design of [illegible] [illegible] to obtain [illegible].

The writer should like [illegible] the [illegible] with [illegible]
the [illegible], [illegible] he [illegible] to [illegible] be [illegible]
[illegible] some other [illegible] to [illegible] their [illegible].

The reverse should be [illegible], [illegible] the [illegible]
[illegible] [illegible]. It would improve the reverse if the [illegible]
more [illegible] in a [illegible] [illegible] to the [illegible].

The drawing of the revised design should be [illegible] to the
[illegible], whereupon, it will be [illegible] of the [illegible]
[illegible] to [illegible] [illegible].

Yours [illegible],

[illegible]

[illegible]
[illegible]
[illegible]
[illegible]

*** COPY ***

War Department,
Office of the Quartermaster General,
Washington, D. C.

QM 600.1 C-ED
(Arlington, Va.)

March 18, 1930.

Honorable Charles Moore,
Chairman, The Commission of Fine Arts,
18th and F Streets, N. W.,
Washington, D. C.

Gentlemen:

Enclosed herewith are blue prints in duplicate of Drawings Nos. 6608-208A, 209A & 210A, showing preliminary studies for the treatment of the grounds immediately surrounding Arlington Mansion in Arlington National Cemetery, in connection with the restoration of this Mansion to its condition immediately preceding the Civil War.

Present appropriations are not sufficient to cover the entire cost of these proposed restorations of the surrounding gardens, but it is desired to have a definite plan upon which to base any work now possible. For instance; it is desired to immediately plant the section around the outbuilding used for guard house and toilet room purposes to screen this from public view.

Drawing No. 6608-208A shows the approximate present conditions of the surrounding grounds.

Drawing No. 6608-209A shows the proposed restoration of the grounds to their original condition.

Drawing No. 6608-210A shows a study for approaches and parking space near the old amphitheatre.

You will note that it is proposed to restore the old flower garden and the old vegetable garden which occupied the level spaces south and north of the Mansion. A careful research has been made as to the location and general plan of these gardens, and the drawings show their approximate location and size. Each was surrounded by a wood picket fence similar to fences at Mt. Vernon, and it is proposed to restore these fences. There was a summer house in the center of the old flower garden, and it is proposed to plant climbing

[illegible]

[illegible]

[illegible]

vines around the present so-called "Hall of Fame", which occupies the approximate location of the old summer house, and to make this a central feature of an old-fashioned garden.

You will note also that it is proposed to stop vehicular traffic in the rear of the Mansion, provide parking space near the old amphitheatre, and to replace all drives and walks immediately adjacent to the buildings with gravel or brick. The plans as shown are in outline only, as the location of certain old trees will require that an allowance be made for them in this plan as it is not the intention to remove any of the old forest trees.

Please note particularly that these plans are in the tentative stage only and have not been submitted to the Secretary of War or other authority. The views of your Commission are desired prior to further development of the plans.

Your opinion is also requested as to the propriety of eventually removing the old amphitheatre, although this office has no immediate intention of making such a recommendation.

With kindest regards,

Very sincerely yours,

(Signed) J. L. DeWITT,
Major General,
The Quartermaster General.

3 Incls.
(Prints in dup.)

*** [illegible] ***

[illegible] views around the present so-called "Hill of Rome", this occupies the approximate location of the old sun or moon, and to some [illegible] a central feature of an old-fashioned theater.

You will note also that it is proposed to stop vertically [illegible] in the rear of the mansion, provide [illegible] since near the old amphitheatre, and to replace [illegible] arrive and depart [illegible] adjacent to the multiflora wine vessel or urich. The plans [illegible] are in outline only, as the location of certain old trees will require that an effort be made for them in site plan as it is now the intention to remove any of the old forest trees.

Please note particularly that these plans are in [illegible] stage only and have not been submitted to the [illegible] of [illegible] authority. The views of your Commission are [illegible] prior to further development of the plans.

Your opinion is also requested as to the [illegible] of eventually removing the old amphitheatre, although this office has no intention of making such a recommendation.

I am Kindest regards,

Very sincerely yours,

(Signed) [illegible]
Engineer Director.

The Metropolitan General.

3 Encls.
(Prints in duplicate.)

COPY

March 21, 1950.

Dear General DeWitt:

I am pleased to inform you that the landscape plans which you submitted with your letter of March 18th (SPX 600.1 C-D) for the treatment of the area surrounding the Arlington Mansion were brought to the attention of the Commission of Fine Arts at their meeting on March 20, 1950, and were referred to Mr. Ferruccio Vitale, Landscape Architect member of the Commission, for special study. A report concerning them will be sent to you as soon as possible.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Major General J. L. DeWitt,
The Quartermaster General,
War Department,
Washington, D.C.

EXHIBIT F-1

COPY

March 21, 1930.

My dear Senator Capper:

The Commission of Fine Arts, at their meeting yesterday, considered the draft of bill, submitted with your letter of March 12th, which proposes the acquisition by the Government of Mr. Bush-Brown's Indian Buffalo Hunt Monument. The Commission would approve the proposed legislation.

Sincerely yours,

Charles Moore,

Chairman.

Honorable Arthur Capper, Chairman,
Committee on the District of Columbia,
United States Senate,
Washington, D. C.

EXHIBIT G

COPY

March 21, 1930.

Dear General Bash:

The Commission of Fine Arts, at their meeting yesterday, inspected the Arlington Mansion, in accordance with your request of March 6th. The Commission were satisfied with all the work except the putting back of the mantels in the east room. These mantels are bad in themselves, were not part of the original house, and are a conspicuous blot on the otherwise excellent work of restoration. The Commission advise an immediate change in the mantels, however simple, that will preserve the old lines of the fireplaces.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore,

Chairman.

Brig. Gen. L. H. Bash, U. S. A.,
Office of the Quartermaster General,
War Department,
Washington, D.C.

EXHIBIT H

Dear General Bean:

The Commission of Fine Arts, at their meeting yesterday, inspected the Washington Mansion, in accordance with your request of March 6th. The Commission were satisfied with all the work except the putting back of the marble in the east room. These marbles are bad in themselves, were not part of the original house, and are a conspicuous blot on the otherwise excellent work of restoration. The Commission advise an immediate change in the marble, however simple, that will preserve the old lines of the fireplaces.

For the Commission of Fine Arts:

Very respectfully, yours,

Secretary.

Brig. Gen. M. C. Bean,
Office of the Quartermaster General,
War Department,
Washington, D. C.

April 11, 1930.

My dear General Cheatham:

The Commission of Fine Arts, at their meeting on March 20th, took cognizance of your retirement from the Office of the Quartermaster General of the Army by the passage of the following Resolution:

RESOLVED, That the Commission of Fine Arts place on their records their recognition of the uniform consideration and courtesy extended to the Commission by Major General B. F. Cheatham, Quartermaster General of the United States Army, in connection with the many and varied projects submitted by the Office of the Quartermaster General to the Commission of Fine Arts for their advice.

Sincerely yours,

Chairman.

Major General B. F. Cheatham (Retired),
2101 Connecticut Avenue, N. W.,
Washington, D. C.

April 11, 1930.

My dear Major Mehaffey:

It is with sincere regret that I have received your letter of April 5th, announcing that your tour of duty as Executive Assistant of the Arlington Memorial Bridge Commission has expired.

During the years that you have been connected with this project the members of the Commission of Fine Arts, individually and collectively, have enjoyed the harmonious cooperation between you and them. We have been through many exciting meetings, during which points of view have been opposed to one another, but all these matters have been discussed with the utmost consideration and good temper, and the results have worked out in such a manner as to maintain the largest and finest conceptions for the treatment of the entire Arlington Memorial Bridge project. During these discussions the Commission has gained much from the consideration of the points of view of the Government officials charged with executing the work, and on the other hand we have always found you ready to recognize and cooperate in the work as finally determined upon. It is painful to the Commission to have such relationships sundered, even though we look forward to a like willingness on the part of your successor.

With best wishes for your continued success in your chosen profession, I am,

Cordially yours,

Chairman.

Major J. C. Mehaffey,
Arlington Memorial Bridge Commission,
Washington, D.C.

Major A. G. Mowbray,
Engineer Commercial Bridge Construction,
Washington, D.C.

ARLINGTON MEMORIAL BRIDGE COMMISSION

OFFICE OF THE EXECUTIVE AND DISBURSING OFFICER
NAVY BUILDING
WASHINGTON

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
APR 10 1930
NOTED

April 5, 1930.

Mr. Charles Moore, Chairman
Commission of Fine Arts,
Interior Department Building,
Washington, D. C.

My dear Mr. Moore:

Please be advised that my tour of duty as Executive Assistant of the Arlington Memorial Bridge Commission expires April 7th; and that on that date I will be relieved by Major D.H.Gillette, Corps of Engineers, who will assume all of my present duties.

In commending Major Gillette to you, may I also express my appreciation for the many kindnesses and courtesies of which I have been the recipient at your hands during my stay in this office.

Very truly yours,

J. C. Mehaffey,
Major, Corps of Engineers, U.S.A.
Executive Assistant.

April 5, 1930.

Dear General DeWitt:

The Commission of Fine Arts have given consideration to the plan for the restoration of the Arlington Mansion, Arlington National Cemetery, No.6608-209A, submitted with your letter of March 18th.

1. The Commission approve "The gravel drive not open for traffic" extending around three sides of the flower garden.

2. The Commission approve the creation of a screened parking area to the east of the old amphitheater, with the provision that this parking area be not brought too near the old amphitheater, which is a structure of sentimental interest and should be preserved; and also is of decided beauty in itself. This might be effected by refraining from any treatment of the Unknown Soldiers Monument until a restudy of the flower garden is made. The Commission would prefer the plan for the removal of the so-called Temple of Fame and possibly the re-erection of the Unknown Soldiers Monument at that point, so as to give significance to that monument. According to the plan it is now unrelated to anything in the cemetery, and it has not received the significance which it should have.

3. The Commission concur in reserving the study for the flower garden to a future time.

4. The Commission would prefer that no walk lead to the Sheridan monument but that the planting around that monument be such as to screen it from the Mansion.

April 5, 1930.

Dear General DeWitt:

The Commission of Fine Arts have given consideration to the plan for the restoration of the Arlington Mansion, Arlington National Cemetery, No.6608-209A, submitted with your letter of March 18th.

1. The Commission approve "The gravel drive not open for traffic" extending around three sides of the flower garden.

2. The Commission approve the creation of a screened parking area to the east of the old amphitheater, with the provision that this parking area be not brought too near the old amphitheater, which is a structure of sentimental interest and should be preserved; and also is of decided beauty in itself. This might be effected by refraining from any treatment of the Unknown Soldiers Monument until a restudy of the flower garden is made. The Commission would prefer the plan for the removal of the so-called Temple of Fame and possibly the re-erection of the Unknown Soldiers Monument at that point, so as to give significance to that monument. According to the plan it is now unrelated to anything in the cemetery, and it has not received the significance which it should have.

3. The Commission concur in reserving the study for the flower garden to a future time.

4. The Commission would prefer that no walk lead to the Sheridan monument but that the planting around that monument be such as to screen it from the Mansion.

5. The Commission suggest that if possible the gravel drive on the east front of the Mansion be eliminated and that a study be made for a simple Terrace in front of the Mansion so as to accommodate sightseers with an outlook over the city. The Commission concur in the ultimate removal of both the L'Enfant and the Wright monuments, which are now at this location, to another part of Arlington Cemetery.

The elimination of the gravel walk in front of the Mansion would simply be in keeping with the spirit of the restoration because the drive is not to be used regularly, whereas an adequate drive is provided on the west front of the Mansion.

6. The Commission approve the plan for the west front, including the removal of the concrete and the creation of a grass area enriched with a second Deodor.

7. The Commission approve the planting about the summer kitchen and the slave quarters.

8. The Commission approve the removal of the glass houses and the restoration in their place of the vegetable gardens.

9. The Commission approve the removal of the concrete steps. They would like to discuss further the erection of a Porter's lodge, indicated on the plan.

For the Commission of Fine Arts:

Very respectfully, yours,

Charles Moore

Chairman.

Major General J. L. DeWitt,
The Quartermaster General,
War Department,
Washington, D. C.

(H)